
Cover Art

Artist's Statement: Transposition

A few years ago, I cared for a big, blue baby boy who used his transposed great arteries to fight for four hours of life in this world. This painting salutes him and his blue sisters and brothers.

The respect and awe I feel for an infant's desire to overcome daunting obstacles continue to grow. At times infants fight with the tenacity of tigers and at times they fade like delicate dandelion wisps dispersed in the wind. The struggling infant's journey from the womb to the world to the tomb, where breathing becomes essential and then ceases, is a transposition in itself, with a transfer from one place to another.

The critical moments where I witness the vanishing of life in the newborn babies,



"Transposition"

whether it is minutes or hours, remain vivid like the colors I choose to paint with. My experiences have created a

collage in my mind that is unveiled at quiet periods of contemplation, colored with the faces of crying fathers and mothers and their silent infants.

This personal memorial started in my infancy as a medical student and continues to expand and be modified as I grow as a physician. And although, like my painting, the layers deepen and the lines sharpen over time, I am careful to keep the shades of blue true.

"Transposition" honors the infants who stay blue at birth.

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